Selected works of

# Lidija Filipovska

"Architecture is the interaction between man, place and time. The shaping of this interaction is what fascinates me."

# WORKS



The site is located in the area surrounded by numerous hills and rivers. This strong character drove the design process towards forming the idea.

In the concept, the graphic topology projected on site was inspired by the surrounding nature. The idea was to recreate hill-like buldings, as they've been carved into initial landscape. The balance is achieved between existing conditions and future development.

Those hills-shaped forms co-exist with its natural surrounding, syncing them into undivided, yet mutually respectful unity.

# **Guangdong Patent Examination Cooperation Centre, Guangzhou** (HSArchitects) **1st prize**

Government Building
December 2012 / April 2013
Phase 1 completed, Phase 2 in progress
Role: Co-design/Form Design & Research/Layout Design & Development/Sustainability Analyst (direct supervisor: Abdelkader Saadi)



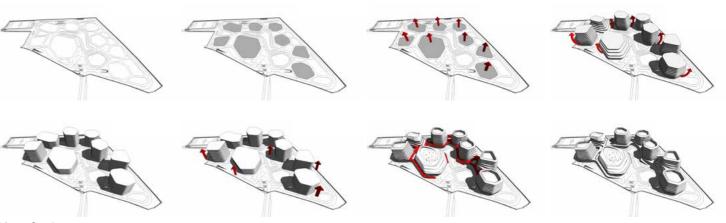






#### **Guangdong Patent Examination Cooperation Centre, Guangzhou** (HSArchitects) **1st prize**

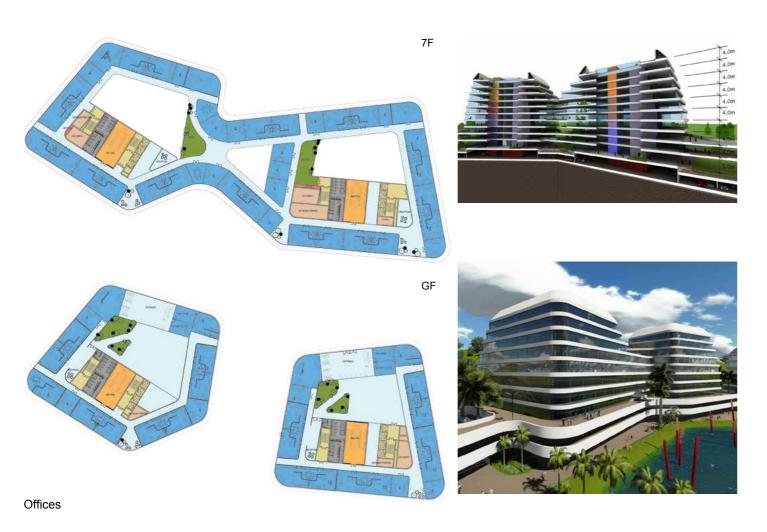
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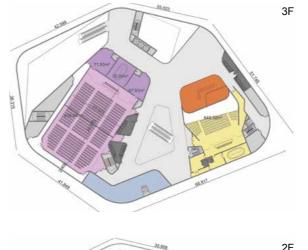


Mass Study



Elevation









Conference Center

## **Guangdong Patent Examination Cooperation Centre, Guangzhou** (HSArchitects) **1st prize**

Government Building
December 2012 / April 2013
Phase 1 completed, Phase 2 in progress
Role: Co-design/Form Design & Research/Layout Design & Development/Sustainability Analyst (direct supervisor: Abdelkader Saadi)



The new "5 hills sports park" will be an attractive recreation / culture / sport park in the new area of Zengcheng.

The project consist of 4 hills that are part of the existing landscape, with a double 8 training track over them and the stadium, a visual "5th" hill. The Stadium acts as a functional and visual Attractor Point for all activities around the site and becomes a part of the daily life.

The urban design acts as a strong impulse and creates a dynamic spatial relationship in between the existing infrastructure and the future city extension.

 $\begin{tabular}{ll} \textbf{Zengcheng Stadium, Zengcheng} & (Coop \ Himmelb(I) au \ \& \ HSArchitects) \\ \textbf{2nd prize} \end{tabular}$ 

Sport Center January 2013

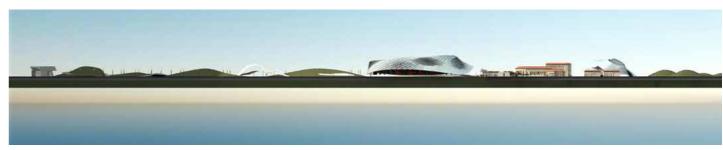
Role: Co-design/Layout Design & Development/Presentation Design (direct supervisor: Zeng Yee)



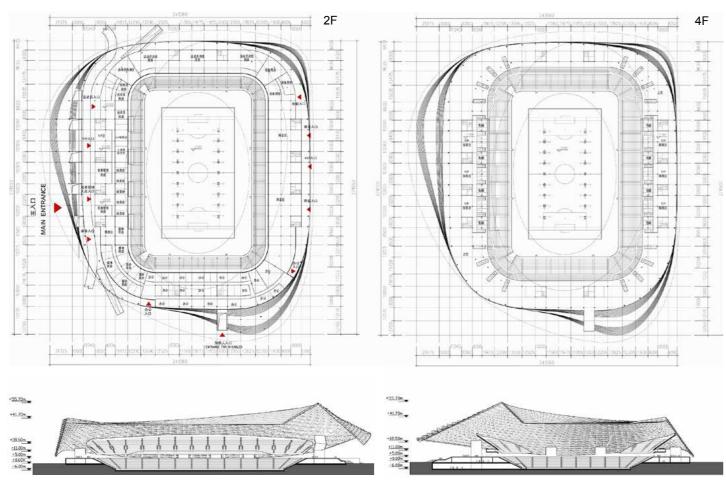
Zengcheng Stadium, Zengcheng (Coop Himmelb(I)au & HSArchitects)
2nd prize
Sport Center

January 2013
Role: Co-design/Layout Design & Development/Presentation Design (direct supervisor: Zeng Yee)





Site Elevations

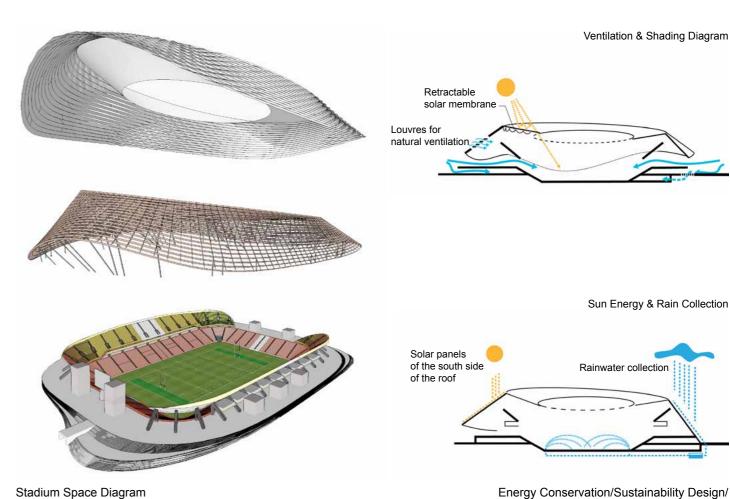


Site Elevations

#### Zengcheng Stadium, Zengcheng (Coop Himmelb(I)au & HSArchitects) 2nd prize

Sport Center January 2013

Role: Co-design/Layout Design & Development/Presentation Design (direct supervisor: Zeng Yee)



Energy Conservation/Sustainability Design/ Shading Analysis



Located in a newly-established
Long Jiang City Centre, this site is
planned to be an important retail
area of the district. In accordance
with Feng Shui, the concept was
founded on the grounds of Wu
Xing, also known as the Five
Elements.

The shopping mall consists of four individual building segments, each representing one of the elements (wood, earth, metal, water) and central square as a fifth element (fire). Symbolically, central square is the heart of the development.

#### **Longjiang Mixed-Use Development, Foshan** (HSArchitects) **1st prize**

Shopping Mall & Residential Towers
May 2013
Currently under construction
Role: Co-Design/Form Design & Research/Layout Design/Sustainability Analyst/3D Modeler (direct supervisor: Abdelkader Saadi)







## **Longjiang Mixed-Use Development, Foshan** (HSArchitects) **1st prize**

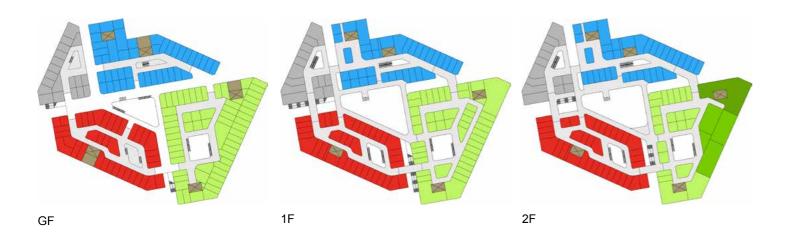
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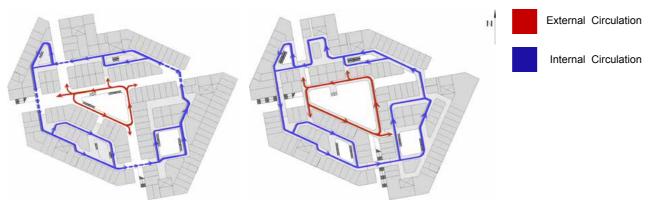


Site Study



Masterplan Mountain Views

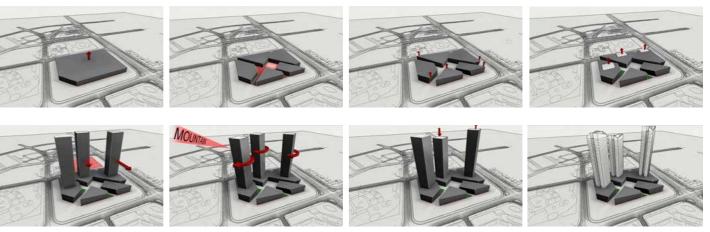




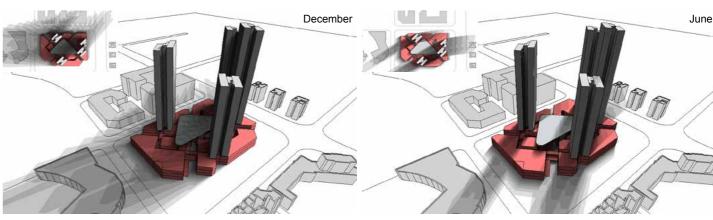
Circulation Diagrams

## **Longjiang Mixed-Use Development, Foshan** (HSArchitects) **1st prize**

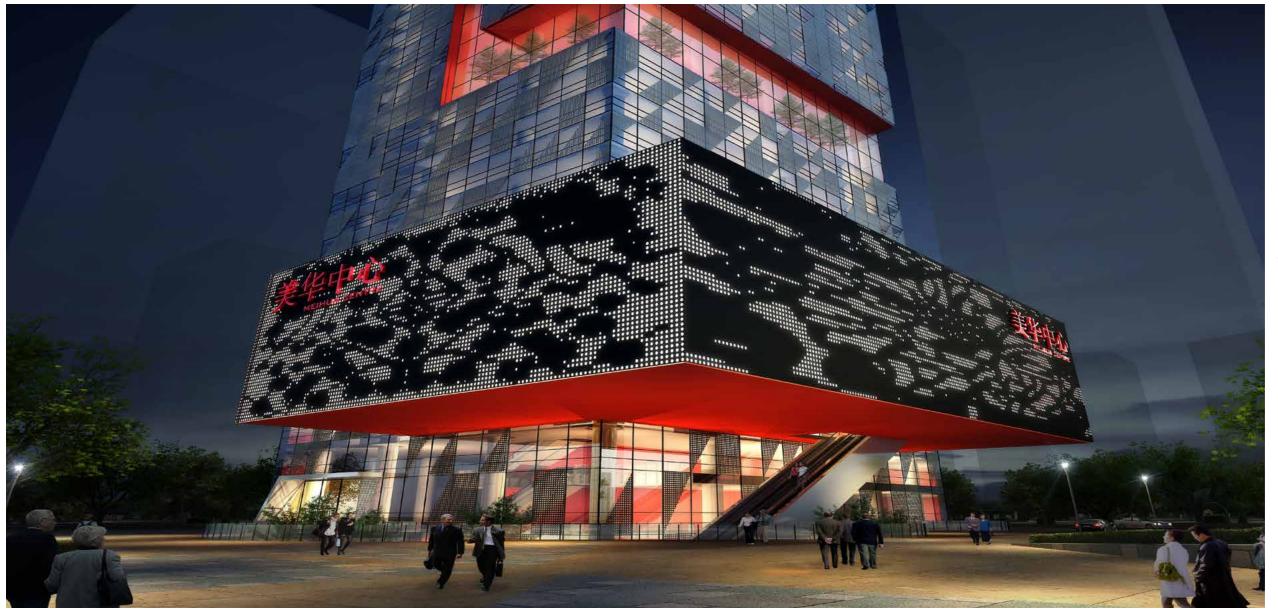
Shopping Mall & Residential Towers
May 2013
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Mass Study



Shadow Range Analysis



The site is located in the heart of the southern City of Foshan, the birth place of Kung FU, which has been a strong character that has defined this city.

The idea is based on the martial arts symbol (Yin Yan), which is represented by two elements joining together and forming perfect balance and stability. The volume of the tower is therefore divided in two interlocking elements strongly expressed in both volume and façade which gives the tower a unique form that will then be clad in two layers of glass and perforated aluminium panels, forming an exciting dynamic pattern.

Meihua Center, Foshan (HSArchitects)
2nd prize

Shopping Mall & Office Building

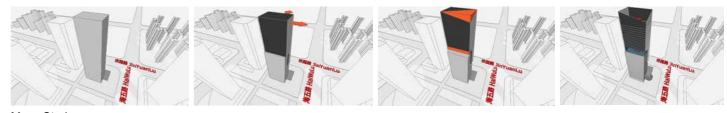
November 2012

Role: Form & Layout Design/Landscape Design/Sustainability Analyst/Presentation Design (direct supervisor: Abdelkader Saadi)









Mass Study









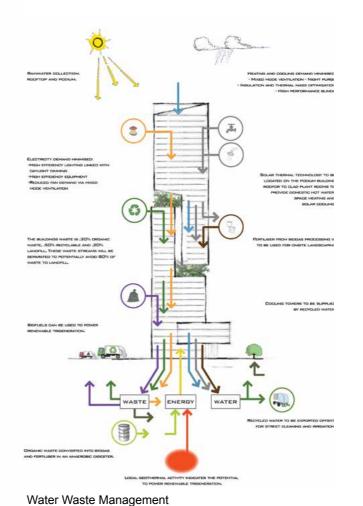
Elevations

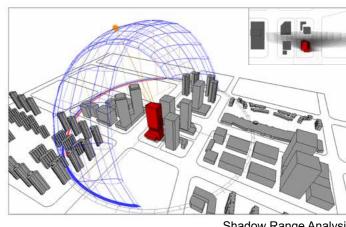
Meihua Center, Foshan (HSArchitects)
2nd prize
Shopping Mall & Office Building
November 2012
Role: Form & Layout Design/Landscape Design/Sustainability Analyst/Presentation Design (direct supervisor: Abdelkader Saadi)



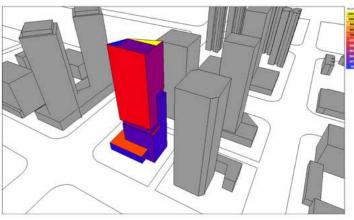








Shadow Range Analysis



Solar Radiation Analysis

#### Meihua Center, Foshan (HSArchitects) 2nd prize

Shopping Mall & Office Building

November 2012

Role: Form & Layout Design/Landscape Design/Sustainability Analyst/Presentation Design (direct supervisor: Abdelkader Saadi)



Airports are gates to the cities. The first encounter with the city one experiences is on its airport.

Having that in mind, the initial question was: what is Hainan?

Hainan environment is characterized by the beautiful blue sea, green tropical trees, breeze. The concept aims to link the design to its surrounding. The main element of the design is the striking shape of the roof that takes inspiration from the tropical trees and its leafs. The idea nurtures and reestablishes new relationship between man and nature.

**Bo Ao Airport, Hainan** (HSArchitects) **2nd prize** 

Airport December 2012

Role: Co-Design/Form Design/Landscape Design/Presentation Design/Sustainability Analyst (direct supervisor: Abdelkader Saadi)

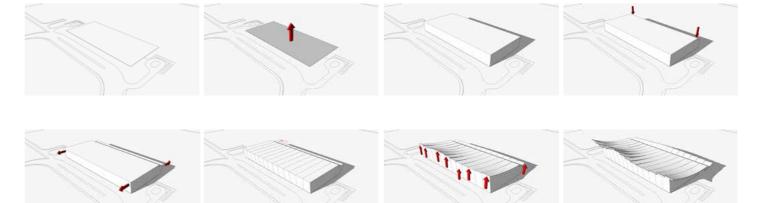












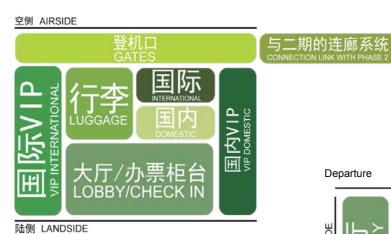
Mass Study



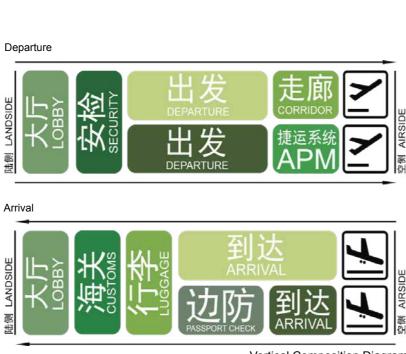
Form Research

#### Bo Ao Airport, Hainan (HSArchitects) 2nd prize Airport December 2012

Role: Co-Design/Form Design/Landscape Design/Presentation Design/Sustainability Analyst (direct supervisor: Abdelkader Saadi)



General Layout Composition Diagram



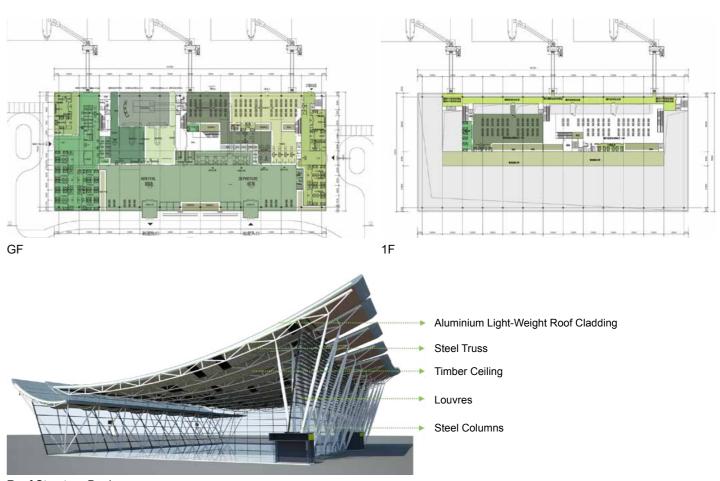
Vertical Composition Diagram

#### **Bo Ao Airport, Hainan** (HSArchitects) **2nd prize**

Airport

December 2012

Role: Co-Design/Form Design/Landscape Design/Presentation Design/Sustainability Analyst (direct supervisor: Abdelkader Saadi)



Roof Structure Design



Located on the Pearl River in Guangzhou, this hotel has an important role to reflect the beauty of the city, and to be its landmark.

Closeness to the river defined the idea of the building: to manifest fluid movement, liquidity and transparency. The shape itself is organic, consisting of slabs that are gradually narrowing: rice terraces-like. The atrium has been set to be "The Water" of the building, unconstrained in form, giving the impression of a flow into slabs, sparkling under the sun rays. "The Water" connects "Rice Terraces", making the shape balanced and graceful, being a true landmark on Pearl River.

#### Zhoutouzui Development, Guangzhou (HSArchitects) 1st prize

Hotel May 2011 - June 2013 Phase 1 completed, Phase 2 in progress

Role: Team Leader/Form Design & Research/Layout Design & Development/Team Coordinator (direct supervisor: Shi Guang De)















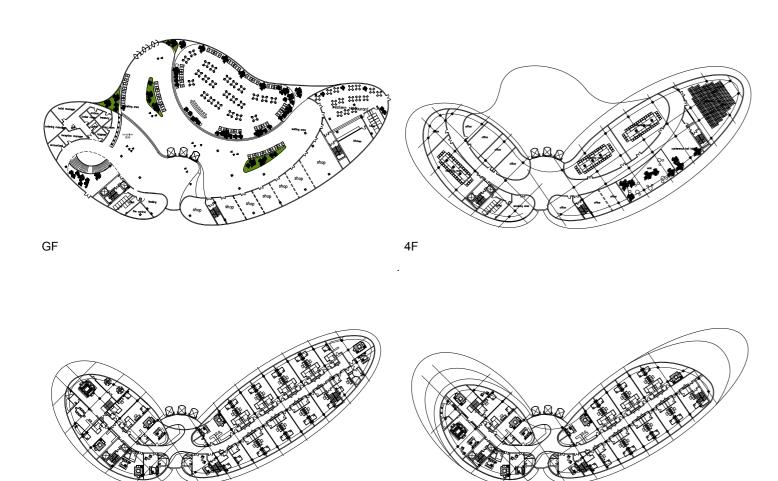
Elevations



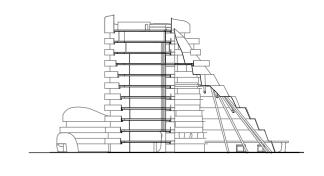


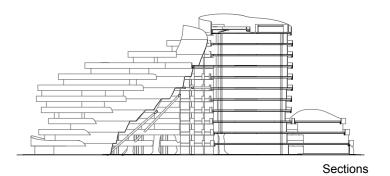
May 2011 - June 2013
Phase 1 completed, Phase 2 in progress
Role: Team Leader/Form Design & Research/Layout Design & Development/Team Coordinator (direct supervisor: Shi Guang De)











#### Masterplan

#### Zhoutouzui Development, Guangzhou (HSArchitects) 1st prize Hotel

6F

May 2011 - June 2013
Phase 1 completed, Phase 2 in progress
Role: Team Leader/Form Design & Research/Layout Design & Development/Team Coordinator (direct supervisor: Shi Guang De)

9F



The users are the factory
workers, and this block would be
their living place and retreat after a
long working hours in the factory.
Due to an intense space limitation,
the concept focused on playfulness
and joy. The idea was to search
for a solution (in form, materials,
function), in which
comfort can be achieved,
regardless of tight space.

The buildings have been organized as a set of boxes, joyfully shifted from its axes in different directions. This dynamic form, together with the surroundings, form pleasant, comfortable and safe ambient for its hard working inhabitants.

# **Juda Workers' Dormitory & Canteen, Pazhou** (HSArchitects) **1st prize**

Residential Development December 2011 - August 2012 Currently under construction

Role: Concept Design/Team Leader/Form Design/Layout Development/Team Coordinator (direct supervisor: Chen Lang)







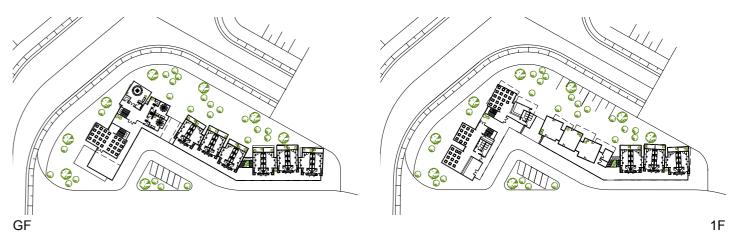








Sketches



**Juda Workers' Dormitory & Canteen, Pazhou** (HSArchitects) **1st prize** 

Residential Development December 2011 - August 2012 Currently under construction

Role: Concept Design/Team Leader/Form Design/Layout Development/Team Coordinator (direct supervisor: Chen Lang)



Located in Xiangtan, Hunan province, this project became a unique research platform. Taking into account client's requirements to maximize used area and to allow future inhabitants necessary living comfort, this project required creative approach and re-thinking.

Due to a lack of space to completely fulfill inhabitants' outdoor needs, the landscape design embraced the vertical axes in its development. In that way, landscape started to develop upwards, in all 3 dimensions, fullfilling all the requirements and transforming typical residential tower into dynamic, interesting creation.

**Xiangtan Residential Development. Xiangtan** (HSArchitects) **2nd prize** 

Residential Development July 2011

Role: Concept Design/Team Leader/Form Design/Team Coordinator/Landscape Design (direct supervisor: Shi Guang De)





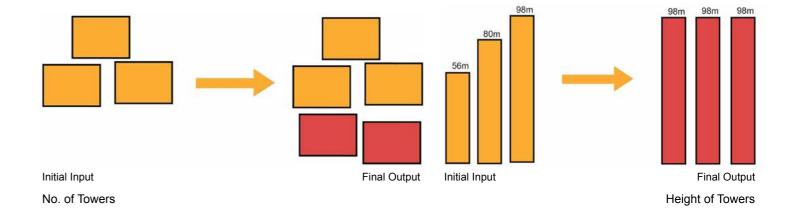


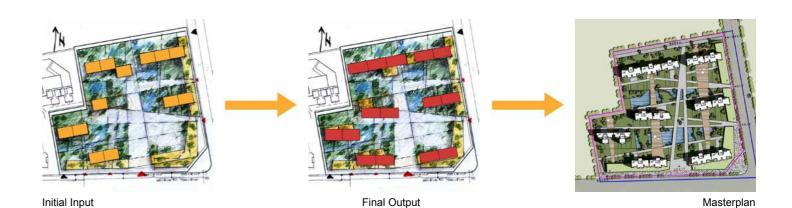


# $\begin{tabular}{ll} \textbf{Xiangtan Residential Development. Xiangtan} & \textbf{(HSArchitects)} \\ \textbf{2nd prize} & \end{tabular}$

Residential Development July 2011

Role: Concept Design/Team Leader/Form Design/Team Coordinator/Landscape Design (direct supervisor: Shi Guang De)



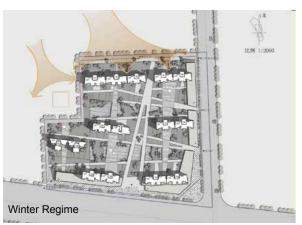


Masterplan Development

25









Wind Analysis

# **Xiangtan Residential Development. Xiangtan** (HSArchitects) **2nd prize**

Residential Development July 2011

Role: Concept Design/Team Leader/Form Design/Team Coordinator/Landscape Design (direct supervisor: Shi Guang De)

#### SAME OLD SAME OLD...



OR...





Wave building is a 6-floor mixeduse facility. The ground level has
been designed as office space.
The rest of the building is used as
residential housing and contains 11
luxurious apartments, all
different in structure (from
2-bedroom to 5-bedroom
apartments on highest levels).
Taking into consideration individual
needs and diversity of future
owners, every apartment is
carefully designed as a unique
unit, allowing greater choice.

Building's rooftop, located above the 6th floor penthouse, is created as an eco-friendly roof garden and represents a unique natural retreat for its residential inhabitants.

Wave Bulding (Interdil)

Residential Building
December 2008 - April 2011

Completed

Role: Concept Design/Interior & Layout Development/Roof Garden Design/3D Modeler (direct supervisor: Miodrag Zivkovic)























Apartments - Interior Design

Wave Bulding (Interdil)

Residential Building
December 2008 - April 2011
Completed
Role: Concept Design/Interior & Layout Development/Roof Garden Design/3D Modeler (direct supervisor: Miodrag Zivkovic)







Residential Building December 2008 - April 2011 Completed

Role: Concept Design/Interior & Layout Development/Roof Garden Design/3D Modeler (direct supervisor: Miodrag Zivkovic)

Section

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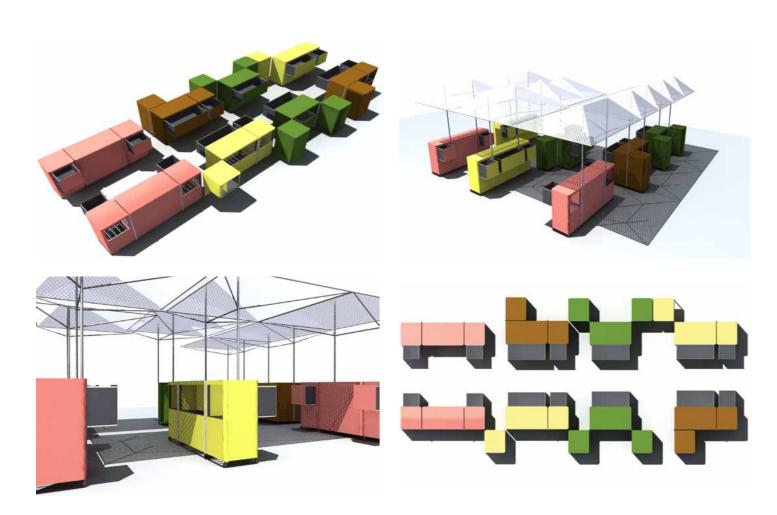
mobility, has joined the other key features of modern retail counter: flexibility and modularity. The basic unit of the counter consists of a main corpus and two lateral modules. These modules are connected to the link that enables them to rotate on a vertical axis. There are four possible individual combinations. Those variations allow the seller to choose the one that suits his merchandise the most. Thus, each vendor in the market has the ability to directly affect working environment. Market becomes "alive" spatial configuration. The buyer gets the chance to experience a new kind of market, interesting and dynamic.

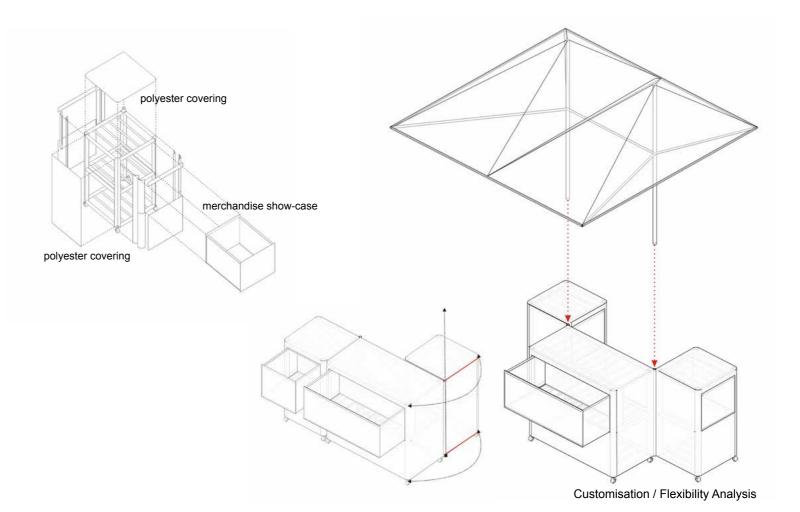
This concept, besides the idea of

Open Market Stall Design (Lidija Filipovska & Ivan Simic)

Product Design June 2010

Role: Team Leader/Product Design & Analysis/Form Design & Research/Presentation Design/3D Modeler

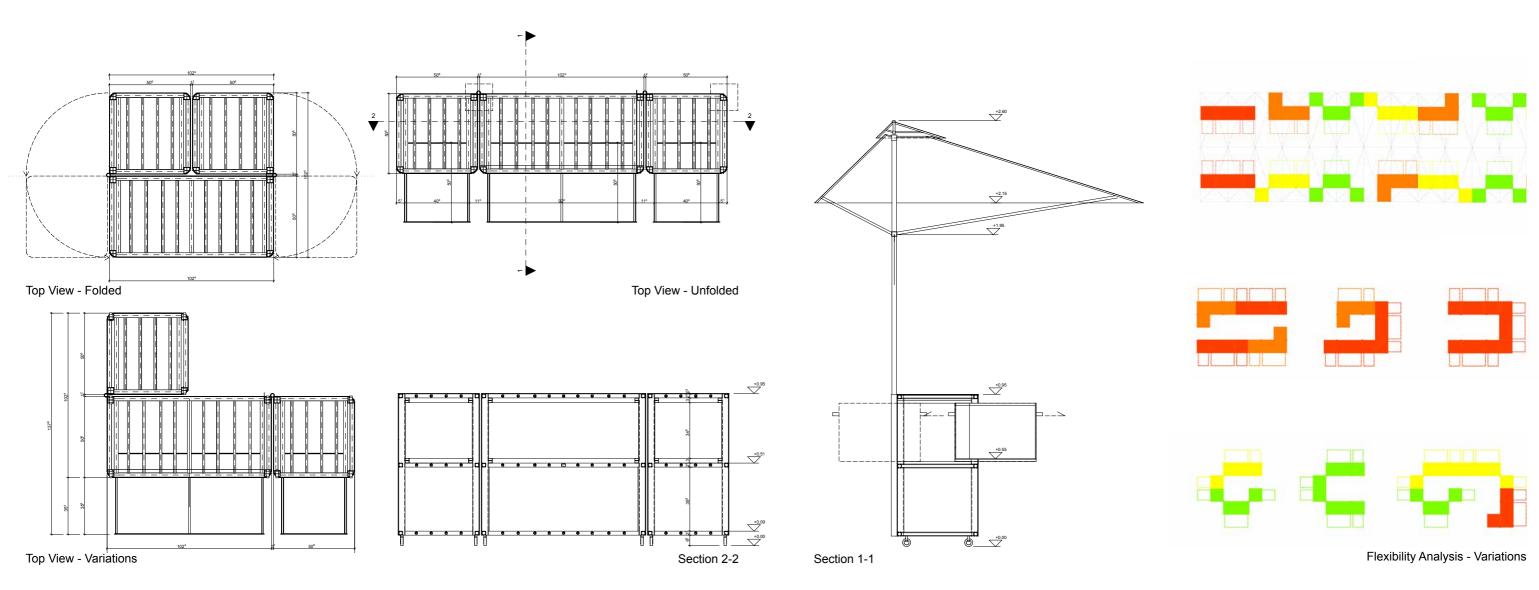




#### Open Market Stall Design (Lidija Filipovska & Ivan Simic)

Product Design June 2010

Role: Team Leader/Product Design & Analysis/Form Design & Research/Presentation Design/3D Modeler



#### Open Market Stall Design (Lidija Filipovska & Ivan Simic)

Product Design June 2010

Role: Team Leader/Product Design & Analysis/Form Design & Research/Presentation Design/3D Modeler

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Guangdong Patent Center,PRC
HSArchitects
1st prize
Government Office Development
December 2012 / April 2013
Status: phase 2 in progress
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Zengcheng Staduim, PRC

Coop Himmelb(I)au & HSArchitects



Meihua Center, Foshan, PRC HSArchitects 2nd prize Shopping Mall & Office Building November 2012



Juda Workers' Dormitory, PRC
HSArchitects
1st prize
Residential Development
December 2011-August 2012
Status: currently under construction
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Wave Building, Belgrade, RS Interdil Residential Building December 2008-April 2011 Status: completed

**2nd prize**Sport Center
January 2013

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Bo Ao Airport, Hainan, PRC HSArchitects 2nd prize Airport December 2012

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Xiangtan Development, PRC HSArchitects 2nd prize Residential Development July 2011

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Open Market Stall Design, RS Lidija Filipovska & Ivan Simic Product Design June 2010

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Longjiang Development, PRC
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1st prize
Shopping Mall & Residential Towers
May 2013
Status: currently under construction
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Zhoutouzui Development, PRC
HSArchitects
1st prize
Hotel
May 2011-June 2013
Status: phase 2 in progress
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# CONTACT:

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lidija@bass-e.nl / lidjidja@gmail.com

I am an architect, with eight years of international experience in spatial design, gained in China, Serbia and the Netherlands. As a designer in the international team, based in China, I participated on various awarded projects and competitions, (1st prized Guangdong Patent Center and Longjiang Development, 2nd prized Meihua Center and Zengcheng Stadium etc). Several projects I designed (as a leading designer), are currently under construction in China. Prior to my employment in China, I worked for several companies in Belgrade, providing concept and design development for various residential and mixed-use projects in Serbia and Montenegro. My design for "Project Belgrade: tranzicion:ism" was exhibited on X Venice Biennale of Architecture. Throughout my carrier, I developed myself from supporting chief designers to leading projects and coordinating assigned teams. My driving force lies in a strong desire to deepen my knowledge, broaden my horizons and challenge myself. This tendency enables me to constantly develop within my profession.